

SENSORY PROFILE

Winnie Dunn, Ph.D., OTR, FAOTA

Caregiver Questionnaire

| Child's Name: | | Birth Date: | Date: |
|--|--|--|--------------------------------|
| Completed by: | | Relationship to Child | |
| Service Provider's Name: | | Discipline: | |
| | | | |
| | INSTRU | CTIONS | |
| does the fo unable to c it does not item. Write | ollowing behaviors. Please and comment because you have n | is the frequency with which you swer all of the statements. If you of observed the behavior or be aw an X through the number for each section. Please do not with the number for each section. | u are lieve that or that |
| Use the followin | g key to mark your respo | inses: | |
| ALWAYS | When presented with the in this manner, 100% of | e opportunity, your child always | responds |
| FREQUENTLY | When presented with the in this manner, about 75 | e opportunity, your child freque % of the time. | ntly responds |
| OCCASIONALLY | When presented with the in this manner, about 50 | e opportunity, your child occasi % of the time. | onally responds |
| SELDOM | When presented with the in this manner, about 25 | e opportunity, your child seldon % of the time. | n responds |
| NEVER DE LA CONTRACTOR DE | When presented with the | e opportunity, your child never | responds in |

this manner, 0% of the time.

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| | Item | | SSING A. Auditory Processing | ALWAY | / E | Tungo o | SELOS | |
|--------------|------|---|--|-------|-----|---------|-------|---|
| <u>ව</u> | L | 1 | Responds negatively to unexpected or loud noises (for example, cries or hides at noise from vacuum cleaner, dog barking, hair dryer) | | , | | | |
| <u> </u> | L | 2 | Holds hands over ears to protect ears from sound | | | | | - |
| ন ক | L | 3 | Has trouble completing tasks when the radio is on | | | | | - |
| ্ ন | L | 4 | Is distracted or has trouble functioning if there is a lot of noise around | | | | | - |
| ্ কু | 1 | 5 | Can't work with background noise (for example, fan, refrigerator) | | | | | Ļ |
| ্র ক্র | Н | 6 | Appears to not hear what you say (for example, does not "tune-in" to what you say, appears to ignore you) | | | | | - |
| ව | н | 7 | Doesn't respond when name is called but you know the child's hearing is OK | | | | | - |
| ্ ক | н | 8 | Enjoys strange noises/seeks to make noise for noise's sake | | | | | L |

| The second secon | Item | | B. Visual Processing | ALIMAN | FREGUE | AMIN COO | SELDON | MEIRES | / |
|--|-------|----|--|--|--------|----------|--------|--------------|---|
| 0 | 1 | 9 | Prefers to be in the dark | - | | | | | |
| • | 1 | 10 | Expresses discomfort with or avoids bright lights (for example, hides from sunlight through window in car) | | | | | | |
| 1 | L | 11 | Happy to be in the dark | | | | | | |
| © | L | 12 | Becomes frustrated when trying to find objects in competing backgrounds (for example, a cluttered drawer) | | | | | | |
| 1 | 1 | 13 | Has difficulty putting puzzles together (as compared to same age children) | | | | | | |
| 0 | L | 14 | Is bothered by bright lights after others have adapted to the light | | | | | | |
| ® | L | 15 | Covers eyes or squints to protect eyes from light | | | | | | |
| © | H | 16 | Looks carefully or intensely at objects/people (for example, stares) | | - 20 | | | | |
| © | Н | 17 | Has a hard time finding objects in competing backgrounds (for example, shoes in a messy room, favorite toy in the "junk drawer") | | | | | 1 . A. 18 ii | |
| | ly so | | Section Raw Score Total | is — — — — — — — — — — — — — — — — — — — | | | | | |

| | ltem | | C. Vestibular Processing | 2 / | SEL | 11007 |
|---------------|------|----|--|-----|----------|-------|
| \rightarrow | L | 18 | Becomes anxious or distressed when feet leave the ground | | | |
| \rightarrow | L | 19 | Dislikes activities where head is upside down (for example, somersaults, roughhousing) | | | |
| \rightarrow | L | 20 | Avoids playground equipment or moving toys (for example, swing set, merry-go-round) | | | |
| \rightarrow | L | 21 | Dislikes riding in a car | | | |
| \rightarrow | L | 22 | Holds head upright, even when bending over or leaning (for example, maintains a rigid position/posture during activity) | | | |
| \rightarrow | L | 23 | Becomes disoriented after bending over sink or table (for example, falls or gets dizzy) | | | |
| \rightarrow | Н | 24 | Seeks all kinds of movement and this interferes with daily routines (for example, can't sit still, fidgets) | | | |
| \rightarrow | н | 25 | Seeks out all kinds of movement activities (for example, being whirled by adult, merry-go-rounds, playground equipment, moving toys) | | | |
| \rightarrow | H | 26 | Twirls/spins self frequently throughout the day (for example, likes dizzy feeling) | | | |
| \rightarrow | H | 27 | Rocks unconsciously (for example, while watching TV) | | | |
| \rightarrow | H | 28 | Rocks in desk/chair/on floor | | | |
| | | | Section Raw Score Total | | 54 . jaj | |

| . \$ | | | | \$2 | SUEIVILY | SEL | / & |
|-------------------------------------|------|-----|--|---------|-----------------|-----|--------|
| 100 | Item | | D. Touch Processing | | ⁷ /6 | | |
| C3/- | 1 | 29 | Avoids getting "messy" (for example, in paste, sand, finger paint, glue, tape) | | | | |
| CZ. | L | 30 | Expresses distress during grooming (for example, fights or cries during haircutting, face washing, fingernail cutting) | | | | 8.1 |
| CZ. | L | 31 | Prefers long-sleeved clothing when it is warm or short sleeves when it is cold | | | | |
| C3/- | L | 32 | Expresses discomfort at dental work or toothbrushing (for example, cries or fights) | | | | |
| CZ. | L | 33 | Is sensitive to certain fabrics (for example, is particular about certain clothes or bedsheets) | | | | |
| C3- | L | 34 | Becomes irritated by shoes or socks | | | | |
| \text{Circ} \text{Circ} \text{Circ} | L | 35 | Avoids going barefoot, especially in sand or grass | | | | |
| C3+ | L | 36 | Reacts emotionally or aggressively to touch | | | | |
| (Z)* | L | 37 | Withdraws from splashing water | | | | |
| C3; | L | 38 | Has difficulty standing in line or close to other people | | | | |
| CZ | L | .39 | Rubs or scratches out a spot that has been touched | | | | |
| CZ* | н | 40 | Touches people and objects to the point of imitating others | | | | - 100 |
| CZ. | н | 41 | Displays unusual need for touching certain toys, surfaces, or textures (for example, constantly touching objects) | | | | ٠, |
| €3;÷ | H | 42 | Decreased awareness of pain and temperature | | | | |
| €3;- | Ħ | 43 | Doesn't seem to notice when someone touches arm or back (for example, unaware) | | | | |
| €3;÷ | H | 44 | Avoids wearing shoes; loves to be barefoot | | | | |
| (\$* | H | 45 | Touches people and objects | | | | |
| €3° | H | 46 | Doesn't seem to notice when face or hands are messy | | | | |
| | | | Section Raw Score Total | | | | |

| - | | | | ALWAY | FREO, | ALIVITY SOS | SELDON | MEVER |
|----------|-----------|-----|---|-------|-------|-------------|--------|-------|
| | Item | D | E. Multisensory Processing | 4 | 1 4 | / ŏ | 15 | / ₹ |
| • | 100 miles | 47 | Gets lost easily (even in familiar places) | | | | | |
| * | | 48 | Has difficulty paying attention | | | | | |
| © | 1 | 49. | Looks away from tasks to notice all actions in the room | | | | | |
| 3 | H | 50 | Seems oblivious within an active environment (for example, unaware of activity) | | | | | |
| * | H | 51 | Hangs on people, furniture, or objects even in familiar situations | | | | | |
| † | Н | 52 | Walks on toes | | | | | |
| (Ž | H | 53 | Leaves clothing twisted on body | | | | | |
| | | | Section Raw Score Total | 11.1 | | | | |

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|--------------------|------|------------|--|------|------|--|-----------------------|----------|--------|
| | ltem | | F. Oral Sensory Processing | 4(4) | | | / SE | NEVEO SI | |
| (3)÷ | L | 54 | Gags easily with food textures or food utensils in mouth | | | | | | |
| 8 | L | 5 5 | Avoids certain tastes or food smells that are typically part of children's diets | | | | | | |
| 8 | L | 56 | Will only eat certain tastes (list: |) | | | | | |
| CZ. | L | 57 | Limits self to particular food textures/temperatures (list: |) | | | | | |
| (3)- | L | 58 | Picky eater, especially regarding food textures | | | | | | |
| 8 | н | 59 | Routinely smells nonfood objects | | | | | | |
| 8 | H | 60 | Shows strong preference for certain smells (list: | | | | | | |
| ⇔ | H | 61 | Shows strong preference for certain tastes (list: | | | | | | |
| 8 | H | 62 | Craves certain foods (list: | | | | | | |
| ⇔ | Ħ | 63 | Seeks out certain tastes or smells (list: | | | | | | |
| \end{array} | H | 64 | Chews or licks on nonfood objects | | | | | | |
| Ç <u>\$</u> | н | 65 | Mouths objects (for example, pencil, hands) | | | | | | y |
| | | | Section Raw Score Total | | | | | 15.2 | |

| odu | latio | n . | G. Sensory Processing Related to Endurance/Tone | | | Sec. Selving | AOISTON | WEVES OUT | ٠ • |
|-----------------|-------|-----|---|---|----|--------------|---------|---|--------|
|] | ltem | | G. Sensory Processing Related to Endurance/Tone | 1 | 18 | / 8 | 1 8 | \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \ | |
| <u>†</u> | | 66 | Moves stiffly | | | | | | |
| * | H | 67 | Tires easily, especially when standing or holding particular body position | | | | | | |
| ţ. | H | 68 | Locks joints (for example, elbows, knees) for stability | | | | | | |
| t | H | 69 | Seems to have weak muscles | | | | | | |
| † | H | 70 | Has a weak grasp | | | | | | |
| † | H | 71 | Can't lift heavy objects (for example, weak in comparison to same age children) | | | | | | |
| t | H | 72 | Props to support self (even during activity) | | | | | | |
| > | H | 73 | Poor endurance/tires easily | | | | | | , et |
| > | H | 74 | Appears lethargic (for example, has no energy, is sluggish) | | | | | | |

| | Item | | H. Modulation Related to Body Position and Movement | Allinger | FRED | ATURA OCONO | SELDON | NEW |
|---------------|------|-----|--|----------|---------|-------------|--------|---------|
| \odot | | 75 | Seems accident-prone | | | | | |
| • | | 76 | Hesitates going up or down curbs or steps (for example, is cautious, stops before moving) | | | | | |
| \rightarrow | Ē. | 77 | Fears falling or heights | | | | | |
| \rightarrow | L | 78 | Avoids climbing/jumping or avoids bumpy/uneven ground | | | | | |
| \rightarrow | L | 79 | Holds onto walls or banisters (for example, clings) | | | | | |
| \rightarrow | Н | 80 | Takes excessive risks during play (for example, climbs high into a tree, jumps off tall furniture) | | | | | |
| \rightarrow | н | 81 | Takes movement or climbing risks during play that compromise personal safety | | | | | |
| \rightarrow | Н | 82 | Turns whole body to look at you | | | | | |
| † | н | 83 | Seeks opportunities to fall without regard to personal safety | | | | | |
| * | н | -84 | Appears to enjoy falling | | | | | e corrê |
| | | | Section Raw Score Total | -Water | A PARTY | 1 | | 137 |

| Comme | item | Na Dja | I. Modulation of Movement Affecting Activity Level | ALWA | Fig. 1. | Scale Color | SELDOM | NEVER |
|---------------|------|--------|--|-----------|---------|---------------------|--------------|-------|
| A | L | 85 | Spends most of the day in sedentary play (for example, does quiet things) | | | | | |
| * | L | 86 | Prefers quiet, sedentary play (for example, watching TV, books, computers) | | | | | |
| \rightarrow | L | 87 | Seeks sedentary play options | | | | | |
| \rightarrow | £ | 88 | Prefers sedentary activities | | | | | |
| \rightarrow | H | 89 | Becomes overly excitable during movement activity | | | | | |
| * | H | 90 | "On the go" | | | | | |
| * | н | 91 | Avoids quiet play activities | 1-4 X-150 | | the distance of the | ne sance v | |
| | | | Section Raw Score Total | | | | ing the call | 42 |

Comments

| | Item | | J. Modulation of Sensory Input Affecting Emotional Responses | Aum)s RES. | SELDONNILLY SELDONNILLY SELDONNILLY | MEVER |
|-----|------|-----|--|---------------|---|-------|
| 8 | | 92 | Needs more protection from life than other children (for example, defenseless physically or emotionally) | | | j. |
| €3; | L | .93 | Rigid rituals in personal hygiene | | | |
| 8 | H | 94 | Is overly affectionate with others | | | |
| 8 | н | 95 | Doesn't perceive body language or facial expressions (for example, unable to interpret) | | | |
| | | | Section Raw Score Total | 1.1 | | 25-6 |

| | ltem | | K. Modulation of Visual Input Affecting Emotional Responses and Activity Level | ALIM | | TIMENTI NO SOL | SELDO | NEVED S | |
|----------|------|------------|--|------|---|----------------|---------|---------|--|
| © | L | 96 | Avoids eye contact | | | | | | |
| © | H | 97 | Stares intensively at objects or people | | | | | | |
| © | Н | 98 | Watches everyone when they move around the room | | | | | | |
| © | H | 9 9 | Doesn't notice when people come into the room | | | | | | |
| | | | Section Raw Score Total | 1 | _ | | 8 0 100 | | |

| | Item | | L. Emotional/Social Responses | | //& ^G | SELDON | NEV |
|---------|----------------|-----|---|--|------------------|--------|---|
| 8 | 48-75 | 100 | Seems to have difficulty liking self (for example, low self-esteem) | | | | |
| S | (\$10) P. | 101 | Has trouble "growing up" (for example, reacts immaturely to situations) | | | | |
| 0 | | 102 | Is sensitive to criticisms | | | | 1.0 |
| 0 | 3 (4) 2 (4) | 103 | Has definite fears (for example, fears are predictable) | | | | |
| 0 | | 104 | Seems anxious | | | | |
| 0 | | 105 | Displays excessive emotional outbursts when unsuccessful at a task | | | | * 7 ******************************** |
| 0 | | 106 | Expresses feeling like a failure | | | | |
| 0 | W 12 | 107 | Is stubborn or uncooperative | | | | 2 |
| 0 | | 108 | Has temper tantrums | | | | 1 |
| 0 | | 109 | Poor frustration tolerance | | | | |
| \odot | 100 | 110 | Cries easily | | | | |
| 0 | | 111 | Overly serious | | | | |
| 0 | | 112 | Has difficulty making friends (for example, does not interact or participate in group play) | | | | |
| \odot | | 113 | Has nightmares | | | | |
| 0 | | 114 | Has fears that interfere with daily routine | | | | |
| 0 | | 115 | Doesn't have a sense of humor | | | | |
| 0 | A STATE OF | 116 | Doesn't express emotions | | | | |

| | Item | | M. Behavioral Outcomes of Sensory Processing | | SAMILE | S COURTY S | A SEL | |
|---------|------|-----|---|---|--------|------------|-------|-----|
| 9 | | 117 | | ₹ | Į Ž | / 6 | 1 5 | / * |
| • | | 118 | Writing is illegible | + | | | | |
| • | | 119 | Has trouble staying between the lines when coloring or when writing | | + | | | |
| \odot | | 120 | Uses inefficient ways of doing things (for example, wastes time, moves slowly, does things a harder way than is needed) | | | | | |
| 0 | T | 121 | Has difficulty tolerating changes in plans and expectations | + | | | | |
| \circ | L | 122 | Has difficulty tolerating changes in routines | | | | | |
| | | | Section Raw Score Total | | | | 8 2 | |

| | | | | | 8 | ENTIL | NONAL. | |
|-------------------|----------|-----|--|-------------------|---|--------|--------|-------|
| | tem | | N. Items Indicating Thresholds for Response | 7 <u>š</u> | | ğ/ { { | | 7 / į |
| * | \$ 3.5 K | 123 | Jumps from one activity to another so that it interferes with play | | | | 10 | / < |
| \Leftrightarrow | H | 124 | Deliberately smells objects | + | | + | | |
| \Leftrightarrow | H | 125 | Does not seem to smell strong odors | | | | | |
| | | | Section Raw Score Total | v 39/22 | | | | |

Comments

FOR OFFICE USE ONLY

| | ICON KEY |
|-------------------|------------------|
| 3 | Auditory |
| • | Visual |
| * | Activity Level |
| \Leftrightarrow | Taste/Smell |
| * | Body Position |
| \rightarrow | Movement |
| €3 / | Touch |
| B | Emotional/Social |

| | THRESHOLD KEY | | | | | |
|--|---------------|----------------------|--|--|--|--|
| | | Neither low nor high | | | | |
| | L | Low | | | | |
| | H | High | | | | |

| | SCORE KEY |
|---|--------------|
| 1 | Always |
| 2 | Frequently |
| 3 | Occasionally |
| 4 | Seldom |
| 5 | Never |

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